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E. M. Forster

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E. M. Forster : A Room With a View: Classroom Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised A Room With a View: Classroom Edition:

7 of 7 people found the following review helpful. I recommend this book to the Romantic that loves period pieces, turn of the century England, and Fate in Love.By H. S. HayesThis is one of my favorite books. I read it right after watching the movie. I love both. I am a fan of E.M. Forster. This was my 1st, but I have since read most of what he has written. I would say he is one of my all time favorite writers, up there with Jane Austen, and J.K. Rowling. I tend to like either Romance or fantasy/Sci fi. E.M. Forster delivers on Romance. It is true, his books may move a bit slow for some. I prefer it. I feel like I get to know the characters in a more personal way, when I see more of their day to day in the pages. This one moves faster than his others, and is the most cheerful of all his books.The characters are written so well. Lucy is our slightly bratty main character. The mother and the brother are sweet. I love Mr Beebe: the very liberal vicar. I love George and his father. Both are romantic, manly characters. Cecil is clueless but still entertaining and lovable. I love the mischievous romance novelist. I love the Miss Alans, who I am probably most like, in the story,("tiresome... with all of their iffing and butting.") I especially love that you are still able to love all of the characters despite quite obvious flaws. None of them are one dimensional characters. They all have their bright points and redeeming characteristics. Just thinking about this book makes me smile. SPOILER: My favorite line:..... "It is Fate, but you can call it Italy if it pleases you Vicar."0 of 0 people found the following review helpful. Magical, humorous Humbling.By James MichaelA fulfilled and beautiful novel of the fetters of convention and the triumph of truth. We evade love until we accept it. I had always loved the Merchant-Ivory film and kept the thought of the book at bay, but at last, I impulsively succumbed. It was just what I needed at the time I could enter into its pure enjoyment. I am anItalian American who grew up with strong influences from my paternal grandmother we was quite English and proper. I so enjoyed the wrestling match of manners and emotions in Forster's novel.3 of 3 people found the following review helpful. Quaint Review of a 20th Century "Muddle" [39][79]By Miami BobThis book, written in 1908, is enwrapped with the then-stereotypical clash of the British castes. In this book, a young British Brahman woman, Lucy Honeychurch, must decide whether to marry wealthy Cecil Vyse or follow her heart after the young and buff, but socially crass (to them but not to us 21st century Americans), George Emerson.Cecil dislikes most everyone, because they are not as gifted or talented as he. And, George - as well as his father Mr. Emerson - ignore the innuendo and scofflaw-like attitudes thrown in their direction by Cecil and people with whom he associates. In fact, when discovering Lucy's engagement to Cecil, George flatly (and out of character) responds, "You cannot live with Vyse. . . He should know no one intimately, least of all a woman." This sentence is so out of context with his character's dialogue throughout the remainder of the book. But,

perhaps more true to the character, it describes his emotions about Lucy and his main competitor for her heart. Lucy is torn between two lovers. She is in what Mr. Emerson describes to be in a "muddle." Much of the muddle has been exaggerated by her meddling spinster cousin, Charlotte, and Charlotte's poor choice of a friend, Eleanor Lavish. But, to her credit, she thinks the situation through, and makes a decision which she enjoys, but which most around her do not understand. Forster's dialogue reminds me greatly of Evelyn Waugh, Virginia Woolf, or either Austen. The prim respectability often reads constrained when emotions of anger or hatred are expressed. But, the richness of the dialogue and depth of insight for the main characters are masterfully done. That is why this novel still is read today and will be for years.

This Classroom Edition of Forster's classic novel *A Room with a View*, the second of his Italian novels and arguably his most amusing work, contains questions for discussion after each chapter to aid students with reading comprehension, critical thinking, cultural understanding, and a close reading of the text. "Forster's innovation remains: he allowed the English comic novel the possibility of a spiritual and bodily life, not simply to exist as an exquisitely worked game of social ethics but as a messy human concoction. He expanded the comic novel's ethical space (while unbalancing its moral certainties) simply by letting more of life in. Austen asks for toleration from her readers. Forster demands something far stickier, more shameful: love." - Zadie Smith

I loved it. My first intimation of the possibilities of fiction -- Zadie Smith He says, and even more implies, things that no other novelist does, and we can go on reading Forster indefinitely * The Times *From the Publisher6 1.5-hour cassettesFrom the Inside FlapThe incomparably beautiful city of Florence and the peaceful backwaters of rural England at the turn of the century serve as the remarkable settings for this lavish BBC dramatization of E.M. Forster's classic social satire, complete with a distinguished cast and stirring music. *A Room With a View* Lucy Honeychurch is an innocent abroad -- a conventional middle-class English girl doing the Grand Tour of the European continent. But the "improving" effects of Europe's great art and architecture are soon overshadowed by a startling encounter with violent death and the distractions of an awakening passion. Forced to return to her life in England, beset with prim Victorian moral values, Lucy becomes engaged to the arrogant Cecil, but soon finds herself torn between Victorian society's expectations of her and the stirrings of her own quickening heart...

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